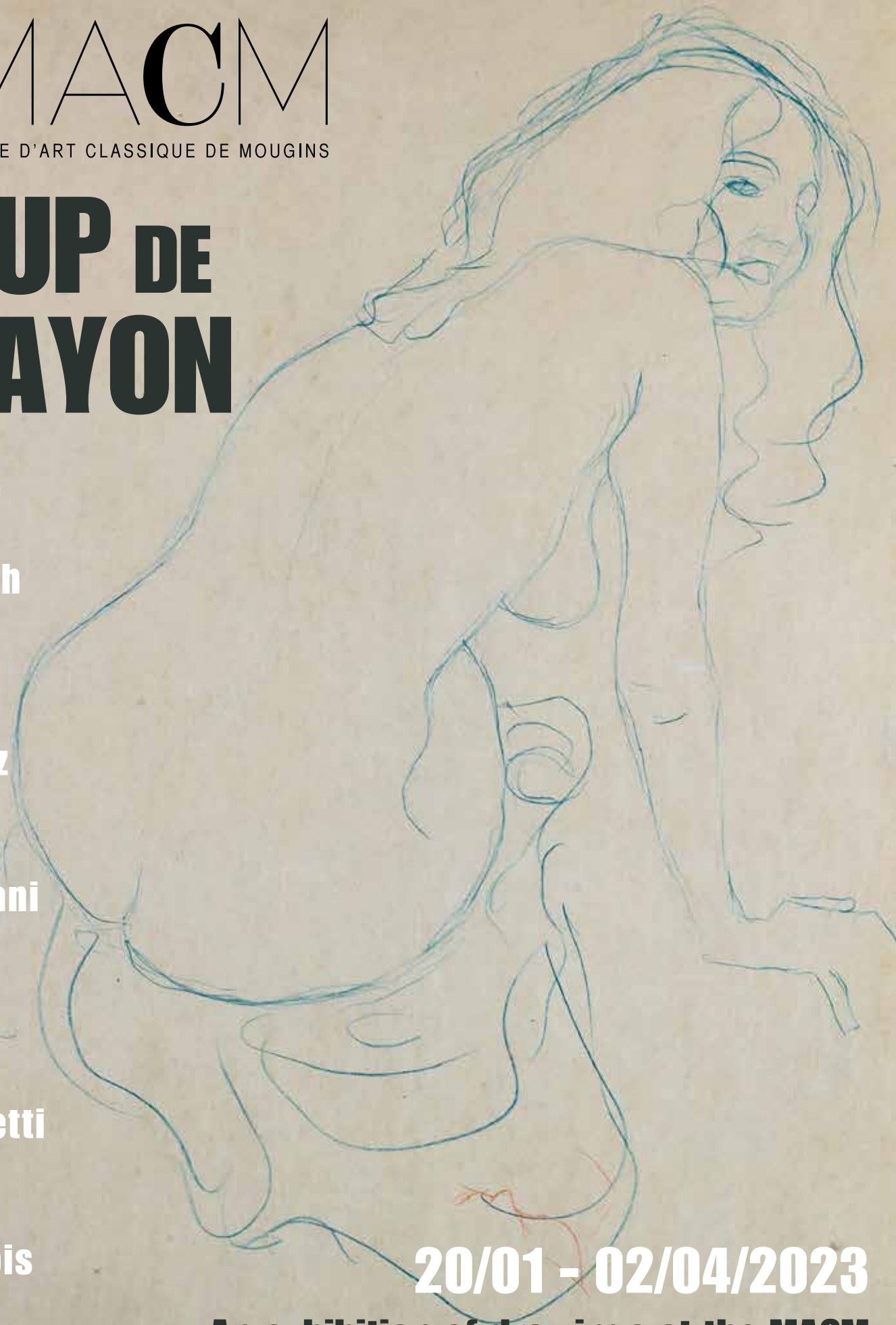


COUP DE CRAYON

Degas
Cézanne
Gauguin
Van Gogh
Cross
Klimt
Matisse
González
Dufy
Derain
Modigliani
Picasso
Chagall
Delvaux
Moore
Giacometti
Maar
Krasner
Bourgeois
Matter
de Kooning
Gilot
Brown



20/01 - 02/04/2023

An exhibition of drawings at the MACM
Old Village of Mougins - Open every day
www.mouginsmusee.com

GYSTAV
KLIMT

COUP DE CRAYON20th January - 2nd April 2023*“Art is a line around your thoughts”*

Klimt

The art of drawing, a simple yet complex gesture, is a timeless & universal form of expression, an action common to early mankind, children, & great masters alike. Whether the lines laid down on paper are spontaneous, academic, or abstract, a drawing carries meaning, & bears witness to the intention of the person who created it. Be they suggestive outlines, unfinished sketches, or more accomplished studies, these works remind us of the fundamental place that draughtsmanship holds in the visual arts.

Devoid of artifice, a drawing is like a mirror held before the soul of the artist. The strokes of their pencil, pen or charcoal are none other than the visual expression of their thoughts, & in the action of this gesture, one can almost perceive their emotions or even frustrations. As Edgar Degas once said: *“Drawing is the artist’s most direct & spontaneous expression, a species of writing: it reveals, better than does painting, his true personality.”*

From academic studies of perspective & proportion drawn on sheets of paper at the school of fine arts; to furtive portraits captured in a drawing book in a lively bistro in Montmartre; to scenes & landscapes “noted” in a pocket sketchbook as a visual reminder for the work that will be produced once back in the studio; to the curves of the model carefully observed & outlined on paper by the artist from behind his easel, these drawings immortalise & recount moments of life.

This exhibition reunites the draughtsmanship of 23 artists. Through their nudes & portraits, one can delve into the individual styles & methods that define & differentiate each of them via the freedom of expression which transpires in the art of drawing... a pure, & poetic gesture.

Louise BOURGEOIS • Cecily BROWN • Paul CÉZANNE • Marc CHAGALL • Henri-Edmond CROSS •
 Elaine DE KOONING • Edgar DEGAS • Paul DELVAUX • André DRAIN • Raoul DUFY • Paul GAUGUIN
 • Alberto GIACOMETTI • Françoise GILOT • Julio GONZÁLEZ • Gustav KLIMT • Lee KRASNER
 • Dora MAAR • Henri MATISSE • Mercedes MATTER • Amedeo MODIGLIANI • Henry MOORE •
 Pablo PICASSO • Vincent VAN GOGH



Académie d'homme (Academic Drawing of a Man), 1862
Paul Cézanne
Charcoal on paper, 61 x 47 cm



Nu académique (Academic Nude), n.d.
André Derain
Pencil on paper 62.6 x 48 cm



Daniele, 1947
Henri Matisse
Charcoal on paper, 73.5 x 63.5 cm



Untitled (Man & child), c. 1936-38
Louise Bourgeois
Charcoal on paper laid down on newspaper
61.3 x 44.5 cm



Nude With Right Hand on Shoulder, 1914-15
Gustav Klimt
Pencil on Paper, 56.8 x 37 cm



Nude to the right with long hair, 1910 - 11
Gustav Klimt
Coloured pencil on paper, 55.2 x 35 cm

ARTWORKS... SEATED NUDES



La baigneuse (The Bather), n.d.
Henri-Edmond Cross
Pastel & ink on paper, 30.5 x 23.5 cm



Etude de Nus (Study of Nudes), 1920
Henri Matisse
Pencil on paper, 38.4 x 28.3 cm



Nu assis (Seated Nude), c. 1930,
Raoul Dufy
Indian ink on paper,
50 x 35 cm,



Seated Woman no.2, 1930.
Henry Moore
Pencil, brush & ink, watercolour paper:
36.8 x 46.4 cm



Les Deux Amies (Two Friends), 1930
Paul Delvaux
Pencil, brown & black wax crayon
on paper, 36 x 26.5 cm



Seated Figure, 1937
Mercedes Matter
(with corrections by Hans Hofmann)
Charcoal on paper, 63.5 x 48.26 cm



Untitled, 1940
Lee Krasner
Charcoal on paper, 63.5 x 48.3 cm

ARTWORKS... RECLINING NUDES



Nu Couché (Reclining Nude), 1927
Henri Matisse
Pencil on paper; 32.9 x 50.7 cm



Portrait of Bill, (Willem de Kooning) 1950
Elaine de Kooning
Ink on paper; 20.32 x 27.94 cm



Portrait of Bill, (Willem de Kooning) 1950
Elaine de Kooning
Ink on paper; 20.32 x 27.94 cm



Untitled (Nude with raised arms),
c. 1936-38
Louise Bourgeois
Sanguine on paper; 45 x 55.9 cm



Reclining Nude, 1980
Henry Moore
Charcoal & gouache on paper
25.3 x 35.4 cm

ARTWORKS... NUDES IN MOTION



Untitled, c.1989

Cecily Brown

Pencil on paper, from a sketchbook of drawings, approx. 51.5 x 52.5 cm

ARTWORKS... PORTRAITS “INFATUATION”



Danseuse, les bras levés
(Dancer with Raised Arms), n.d.
Edgar Degas
Charcoal on paper, 48.9 x 31.7 cm



Portrait de Jeune Fille, (Portrait of a young girl) 1944
Pablo Picasso
Charcoal on paper, 55.5 x 48 cm



Picasso Dormant, (Picasso Sleeping) n.d.
Dora Maar
Pencil on paper, 19 x 24.5 cm



Self Portrait with Self Made Sweater, 1944
Françoise Gilot
Pencil on paper, 21 x 13.5 cm



Self Portrait, c. 1946
Elaine de Kooning
Pencil on paper, 27.31 x 21.59 cm



Portrait of JFK, 1963
Elaine de Kooning
Charcoal on paper, 45.7 x 30.5 cm

Since 1860, Degas became infatuated with the dancers at the Opera de Paris, an inexhaustible source of inspiration & subject matter that he has drawn, painted, & sculpted throughout his entire career. Picasso's infatuation with women was an integral part of his life & work as an artist. Gilot succeeded Maar as muse & lover of the Spanish master & their infatuation for him is visible in both artists' work.

De Kooning drew & painted many portraits of her friends, fellow artists, & lovers – she became infatuated with her work on President Kennedy when she was commissioned to paint his official portrait, & produced dozens of paintings, watercolours & drawings of this charismatic man, for whom the entire world shared her enthusiasm.



Buste de femme accoudée, (Bust of a woman resting on her elbow) 1940
Henri Matisse
Pen & ink on paper; 61 x 41 cm



Jeune femme allongée, (Young Women Laying Down) 1954
Alberto Giacometti
Pencil on paper; 49.7 x 32.1 cm



Portrait de Barchan, 1923
Marc Chagall
Charcoal on paper; 27 x 19.2 cm



Portrait de Gabrielle, 1918
Amedeo Modigliani
Graphite on paper; 43.3 x 26.7 cm



Jeune fille mélancolique, (Melancholic Young Girl) 1939
Julio González
Ink & wash on paper; 37.1 x 26.7 cm



Bretonne de trois-quarts à gauche, (Breton Woman, three-quarters to the left) n.d.
Paul Gauguin
Charcoal on paper; 46 x 31 cm

ARTWORKS... STUDIES



Couple Walking and Still Life: recto/verso, 1890
 Vincent Van Gogh
 Pencil on paper, 44.5 x 27.4 cm

Often, an artist will make various studies on one sheet of paper, starting & stopping, exploring new angles, new subjects... giving an insight into their thought process, what they see as they begin to put pencil to paper. In this example Van Gogh has rotated & flipped the paper covering every available space with figures & still-lives.



Carnet Bataille de fleurs, Nice, basse Seine, Nogent
 (Drawing book dedicated to the flower parade in Nice, basse Seine, Nogent) n.d.
 Raoul Dufy
 Pencil on paper

Like many artists, Dufy would carry around a pocket-size sketchbook, in which he could make visual 'notes' of the scenes, atmosphere & details that he would later paint once back in his studio... in this particular sketchbook, the artist captured the festive spirit of the "Lou Mai" carnival in Nice.



One of the most picturesque villages in Provence, home to some of the greatest artists & a renowned culinary haven, the village of Mougins is a must-see destination nestled between sea & mountain on the Côte d'Azur.

Christian Levett has chosen this prestigious location to found his museum & share his extraordinary collection with the public.

At the Mougins museum (MACM), modern & contemporary artworks are interspersed with Roman portrait statues & busts, Greek pottery & jewellery, Egyptian reliefs & sarcophagi. The great masters of the 17th & 18th centuries interact with Picasso, Chagall, Braque, Matisse, Hirst, Gormley, Quinn...

The connections made between artworks & artists emphasise the influence of classical civilisations on the art world & give a new resonance to the works on display.

On the upper floor, the largest private collection in the world of Graeco-Roman weapons & armour does not fail to stand out.

Ancient beliefs, stories & myths provide an inspiring background to the visitor's journey through the collection.

Download the complete MACM press pack on www.mouginsmusee.com





COUP DE CRAYON

An MACM exhibition

Artworks from the collection of Christian LEVETT

& the kind loan of Raoul Dufy artworks from Madame Fanny GUILLON-LAFFAILLE

20th January - 2nd April 2023

MACM (Musée d'Art Classique de Mougins)

Open every day

32 rue Commandeur,
06250 Old Village of Mougins

Only 25 minutes from Nice Côte d'Azur airport
& 15 minutes from Cannes

Further information on
www.mouginsmusee.com
+33 (0)4 93 75 18 22

Information & Press Contact:

Leisa Paoli

leisapaoli@mouginsmusee.com
+33 (0)7 86 43 24 36

ou

Bénédicte Montain

benedicteмонтain@mouginsmusee.com
+33 (0)6 33 60 53 17

Copyright information on next page

Exhibition curator:

Leisa PAOLI, Director of the Mougins Museum of Classical Art (MACM)

© Musée d'Art Classique de Mougins (MACM) 2022/23

Louise Bourgeois: © The Easton Foundation / Adagp, Paris 2022/23

Cecily Brown: © Cecily Brown

Elaine de Kooning: © EdK Trust

Paul Delvaux: © Fondation Paul Delvaux, St Idesbald, Belgique / Adagp, Paris

Alberto Giacometti: © Succession Alberto Giacometti / Adagp, Paris 2022/23

Henry Moore: © The Henry Moore Foundation

Henri Matisse: © Succession H. Matisse 2022/23

Pablo Picasso: © Succession Picasso 2023

Marc Chagall / André Derain / Raoul Dufy / Lee Krasner / Dora Maar: © Adagp Paris 2022/23

LA REPRODUCTION DES ŒUVRES DE PICASSO PAR LA PRESSE N'EST PAS LIBRE DE DROITS.

Les droits de reproduction ne seront exonérés que pour les reproductions dont le format sera inférieur ou égale au quart de la page et dans le cadre d'articles faisant référence à l'exposition, avant et pendant la période d'exposition et durant 3 mois après sa fermeture.

Pour la presse audiovisuelle et web, et sur les réseaux sociaux, les reproductions sont exonérées seulement durant la période de diffusion et les images ne pourront en aucun cas être copiées, partagées ou bien redirigées.

CONDITIONS GENERALES DE REPRODUCTION DES OEUVRES DE MATISSE PAR LA PRESSE pendant la durée de l'exposition :

Exonération de deux reproductions d'oeuvres issues du dossier de presse, d'un format maximum d'un quart de page. Toute reproduction supplémentaire, ou toute reproduction excédant ce format, entraîne l'application des droits d'auteur correspondants, communiqués par le contact ci-dessous.

Toute reproduction d'une oeuvre doit être sans modification : pas de recadrage ni de surimpression.

Toute reproduction doit être accompagnée de la mention de droits d'auteur : © Succession H. Matisse

Les photographies de vues générales des salles de l'exposition, ainsi que le visuel de l'affiche officielle, bénéficient également de l'exonération des droits d'auteur. Ces conditions sont valables pour les sites internet ayant un statut de presse en ligne.

Tout manquement au respect des conditions énumérées ci-dessus pourra entraîner une sanction financière, ou une facturation si les droits étaient initialement exonérés.

SP LES HERITIERS MATISSE, 92 avenue du Général de Gaulle, 92130 Issy-les-Moulineaux

Tél : 01 40 93 46 18 E-mail : gwenaelle.Fossard@lesheritiersmatisse.com

Une partie des œuvres figurant dans ce dossier de presse sont protégées par le droit d'auteur. LES ŒUVRES DE L'ADAGP (WWW.ADAGP.FR) PEUVENT ÊTRE PUBLIÉES AUX CONDITIONS SUIVANTES :

- Pour les publications de presse ayant conclu une convention avec l'ADAGP : se référer aux stipulations de celle-ci.
- Pour les autres publications de presse :
 - Exonération des deux premières œuvres illustrant un article consacré à un événement d'actualité en rapport direct avec celles-ci et d'un format maximum d'1/4 de page ;
 - Au-delà de ce nombre ou de ce format les reproductions donnent lieu au paiement de droits de reproduction ou de représentation ;
 - Toute reproduction en couverture ou à la une devra faire l'objet d'une demande d'autorisation auprès du Service de l'ADAGP en charge des Droits Presse ;
 - Toute reproduction devra être accompagnée, de manière claire et lisible, du titre de l'œuvres, du nom de l'auteur et de la mention de réserve « © Adagp, Paris Année » et ce quelle que soit la provenance de l'image ou le lieu de conservation de l'œuvres.

Ces conditions sont valables pour les sites internet ayant un statut de presse en ligne étant entendu que pour les publications de presse en ligne, la définition des fichiers est limitée à 1600 pixels (longueur et largeur cumulées).

Conformément aux instructions de la succession Louise Bourgeois, les fichiers numériques en ligne ne doivent pas excéder 1000 pixels sur la plus grande longueur.

MAGAZINES & NEWSPAPERS LOCATED OUTSIDE FRANCE :

Certain works contained in this file are protected by copyright.

If you are a magazine or a newspaper located outside France, please email presse@adagp.fr & they will forward your request for permission to ADAGP's sister societies.